

Hare Krishna Movement
HERITAGE FEST
Inter Cultural Competitions for everyone



DANCE Classical Dance -
Bharatnatyam
Classical Dance -
Others
Semi Classical Dance
Light Dance

DECORATION

Cookery /
Salad Decoration
Rangoli/ Creative
Rangoli
Flower Decoration

DRAWING Coloring
Painting
Pencil Shading
Canvas Painting



LITERATURE ARTS

Essay Writing
Rhymes
Story Telling

MUSIC Gita Sloka Chanting
Instrumental Music
Vocal Music
Krishna Bhajans

THEATRE



Puranic Costumes



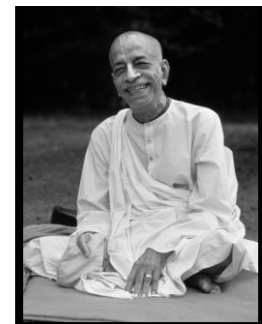
Sri Sri Radha Krishna Mandir

Hare Krishna Movement, Akshaya Patra Campus,
Sector - 6, Bhilai, Ph: 0788 2284699,
Mobile: 97550 98618, 90392 15222

Inspired by

His Divine Grace A.C. Bhaktivedanta Swami Prabhupada

(Founder-Acharya of the World Wide Krishna Consciousness Movement)



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Cultural Education Services

One of the primary purposes of Hare Krishna Movement is to propagate spiritual and cultural knowledge to society at large and to educate all people in relevant techniques to check the imbalance of values in life and to achieve real unity and peace in the world. Towards achieving this objective, Hare Krishna Movement, Bhilai created the Cultural Education Services (CES) in 2011, specifically aimed at enhancing values and life skills in children through culture-related activities. CES department has multiple culture-centric initiatives providing systematic, intensive and performance-oriented training in various art forms even as equipping children with essential life skills.

Heritage Fest

Heritage Fest is an entertaining and enlightening cultural carnival of contests for students between Nursery to Class XII and above 18+ years, celebrating India's vibrant culture and traditions.

Please read the brochure carefully and preserve it.

Guidelines to participants:

- Students may participate in as many events as they like.
- Please bring your Token ID card with ID number that is given by your school teacher to the event without fail.
- The stage dimension for the entire contest is 18 X 36 feet. Students are requested to practice accordingly.
- Late comers will not be entertained.
- The decision of judges for all the contests will be final.

Results and Awards:

- Attractive prizes to winners in the finals will be given away in a grand prize distribution ceremony at Hare Krishna Movement, Bhilai. Parents and teachers are also welcome to this ceremony.
- Special prizes will be given to the top 3 schools and to the teachers who have trained the prize-winning students.
- The Rolling Trophy will be awarded to the school with the maximum number of entries in each event and will be performance based.

Cultural Education Services

Code A >> Nursery, Code B >> Class 1 to Class 4, Code C >> Class 5 to Class 7,

Code D >> Class 8 to Class 10, Code E >> Class 11 and Class 12, Code F >> Above 18+ ages(Open to all)

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- Results will be announced on the school display board.
- Phone calls, e-mails or personal visits to know the results will strictly not be entertained.
- Late comers will not be entertained.
- The decision of the judges will be final and binding.

Note: Prasadam will be distributed to all the participants in venue. Non-vegetarian foods, including eggs, are strictly not allowed inside the premises during the Heritage Fest event.

Streams & Contests

There are six streams of competitions and in each stream there are multiple contests.

- **Dance:** Srimad Bhagavatam describes that in the spiritual world, 'every step is a dance'. Krishna is the greatest transcendental dancer, and His dance with the gopis of Vrindavana enchants the entire existence. A tribute to His love for 'dance' is the Dance competitions of Heritage Fest.

Classical Dance-Bharatnatyam, Classical Dance-Others, Semi Classical Dance, Light Dance.

- **Decoration:** Decoration and art is the most practical and popular way to engage in worship of God in all the cultures. Heritage Fest gives you an opportunity to engage your children from a very young age, by giving them an opportunity to colour Krishna's forms.

Cookery, Rangoli/ Creative Rangoli, Flower Decoration, Salad Decoration.

- **Drawing:** Drawing and Painting can be a great podium for children to progress and discover their creativity and aids them to acquire hand eye coordination skills. Heritage festival provides an opportunity to sketch or paint the God of art, Lord Krishna and there by purify your vision.

Coloring, Painting, Pencil Shading, Canvas Painting.

- **Literary Arts:** Articulation of thoughts into meaningful words is an essential quality that is worth developing in the formative years of education. Here is an opportunity for your children to exhibit their literary skills and offer it as a birthday gift to Lord Krishna on the occasion of Sri Krishna Janmashtami.

Essay Writing (English & Hindi), Story Telling, Rhymes.

- **Music:** Lord Narayana declares to Srila Narada Muni, yatra gayanti mad-bhaktah tatra tishthami narada: "Wherever My devotee sings My glories, I take My residence there, O Narada!" Heritage Fest celebrates the talent of mastering this rich musical form, as an offering to Lord Krishna.

Gita Sloka Chanting, Vocal Music (Hindustani – Classical & Light),

Instrumental Music (Keyboard - Classical & Light and Percussion). Krishna Bhajans

- **Theater:** Acting and stage plays are the best ways to reach out a vital message to the masses in an easy, understandable and entertaining manner. Heritage Fest provides a platform for children to bring out their inherent talent in theatrical performances.

Puranic Costumes.

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CATEGORY (CLASS WISE CODE) :

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REGISTRATION FEES:

For all types of Music, Dance, Drawing, Decoration, Literary Arts & Theater Events:
Rs 200 for Solo & Rs 300 for Group Participants.
For Coloring, Gita Sloka Chanting: Rs 150 for Solo Participant.
For Canvas Painting: Rs 200 for Solo Participant.

FOR GUIDELINES, SCHEDULE & ONLINE REGISTRATION,

PLEASE VISIT: <https://tinyurl.com/hf-2023>

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HERITAGE FEST - DANCE

| Stream | Class | Contest | Solo / Group |
|---------------|--------------|-------------------------------|---------------------|
| DANCE | B,C,D&E | Classical Dance Bharat Natyam | (S&G) |
| DANCE | B,C,D,E&F | Classical Dance Others | (S&G) |
| DANCE | C,D,E&F | Semi Classical Dance | (S&G) |
| DANCE | A,B&F | Light Dance | (S&G) |

CLASSICAL DANCE, SEMI CLASSICAL DANCE & LIGHT DANCE

Rules:

1. Duration for Classical Dance & Semi Classical Dance:- 6 Min;
2. Theme: Ramayana, Mahabharata, Bhagvatam.
3. Live or recorded music can be used.
4. **Songs given in HKM List are only allowed for Semi Classical Dance and Light Dance (A,B and F)**
5. **For Light Dance (F category), any non-filmy Krishna Bhajan is allowed.**
5. **Filmy songs are not allowed**
6. Students in a solo or group of 4(min) and 6(max) can participate.
7. For Classical forms pure classical dance forms like Bharatanatyam, Kathak, Kuchupudi, etc., depicting a theme from the Puranas will be allowed. **(Western styles and film songs will not be allowed).**
7. The participants have to bring song with their own pendrive.
8. **Song List for Semi Classical Dance available at -**
<https://drive.google.com/drive/folders/1Qz9kXeDd66qklpclzWmn47F7gz2233vz?usp=sharing>
9. **Song List for Light Dance available at -**
https://drive.google.com/drive/folders/1ookreFRW4zAe_gs63NA7pl4K_iG1SOP_?usp=sharing

Judging Criteria: Style, Precision, Expression, Choreography and Costumes.

Note: **Costumes and make-up are required and is the participant's responsibility.**

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HERITAGE FEST - DECORATION

| Stream | Class | Contest | Solo / Group |
|---------------|--------------|--------------------------|---------------------|
| DECORATION | B,C,D,E&F | Cookery | (S&G) |
| DECORATION | B,C,D,E&F | Flower Decoration | (S&G) |
| DECORATION | B,C,D,E&F | Rangoli/Creative Rangoli | (S&G) |
| DECORATION | B,C,D&E | Salad Decoration | (S&G) |

COOKERY

Rules:

1. Solo or team (maximum 4 members).
2. Theme is “The Best Dish For My Lord”.
3. Prepare the dishes (**Sweet dishes only**) at home and bring to the competition.
4. All preparations must be topped with tulasi leaves.
5. Do not taste preparations even to check for sugar or salt before judgement.
6. Use of onion, garlic, eggs, mushrooms, and non vegetarian item is strictly prohibited.
7. Presentation should consist of:- **Recipe, Ingredients, Specialty about the dish Name, Class, Phone No, School Name.**

Judging Criteria: Taste, Nutritional Value, Ingredients, Cleanliness and Overall Presentation.

RANGOLI / CREATIVE RANGOLI & SALAD DECORATION

Rules:

1. Duration: 1 1/2hrs
2. Materials required for the contest should be brought by the students.
3. Picture for reference is not allowed inside the venue.
4. Students in a solo & group of 6(max) can participate.
5. Presentation should consist of: - Name, Class, School/Organization Name and Phone Number.

Detailed rules for each competition:

> Rangoli

- Cardboard mats (20 X 25 in) will be provided
- **Theme:** Krishna/ Peacock / Colors of Indian Culture/ Floral

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Inter Cultural Competitions for everyone

- Presentation should consist of: - Name, Class, School/Organization Name and Phone Number.

➤ Creative Rangoli

- Decoratives, pulses, grains etc can be used
- Cardboard mats (20 X 25 in) will be provided
- **Theme:** Krishna/ Peacock / Colors of Indian Culture/ Floral
- Presentation should consist of: - Name, Class, School/Organization Name and Phone Number.

➤ Vegetable Carving / Salad Decoration

- Use of onion and garlic is strictly prohibited.
- Tasting of any item is not allowed.
- Use of alpines is not allowed. Participant can use toothpick
- Solo or team (maximum 4 members) can participate.
- Presentation should consist of: - Name, Class, School/Organization Name and Phone Number.

Judging Criteria: Creativity, Composition, Visual Appeal, Color Scheme, Neatness and Overall Presentation.

➤ Flower Decoration

- Flower decoration could be either bouquet or flower rangoli
- Flowers and other materials should be brought by the participants
- Presentation should consist of: - Name, Class, School/Organization Name and Phone Number.

Judging Criteria: Creativity, Composition, Visual Appeal, Color Scheme, Neatness and Overall Presentation

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Heritage Fest – Drawing

| Stream | Class | Contest | Solo / Group |
|---------------|--------------|-----------------|---------------------|
| DRAWING | A & B | Colouring | (S) |
| DRAWING | A,B,C,D,E&F | Painting | (S) |
| DRAWING | B,C,D,E&F | Pencil Shading | (S) |
| DRAWING | B,C,D,E&F | Canvas Painting | (S) |

COLORING, PAINTING, PENCIL SHADING & CANVAS PAINTING

Rules

1. Duration: 2 hrs.
2. An outline sketch based on a theme from Ramayana, Mahabharata or Bhagavatam will be provided on a drawing sheet of 13.5 X 10.5 inches and the student has to colour it (only for Coloring).
3. 12 x 18 inches canvas board will be provided.
4. Except drawing sheets & canvas all materials like pens, pencils, color pencils, exam-pads, crayons, eraser etc., should be brought by the participants.
5. The painting should be based on a theme from Ramayana, Mahabharata, Bhagavatam.

Judging Criteria: Color Combination, Creativity, Neatness and Overall Presentation.

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Heritage Fest – Literary Arts

| Stream | Class | Contest | Solo / Group |
|---------------|--------------|-----------------------|---------------------|
| LITERARY ARTS | B,C&D | Essay Writing Hindi | (S) |
| LITERARY ARTS | B,C&D | Essay Writing English | (S) |
| LITERARY ARTS | A & B | Rhymes | (S) |
| LITERARY ARTS | A,B,C&D | Story Telling | (S) |

ESSAY WRITING

Rules:

1. Duration: 1 hr
2. Book “Raja Vidya” is available at book stall at Akshaya Patra, Sec-6
3. The Essay should be written in English or/and Hindi.
4. All materials like pens, exam-pads should be brought by the participants. Sheet will be provided at the venue.

| | |
|--|--|
| <u>Category C (Class 5-7)</u> <u>Word limit- 150 words</u> Topic:- 1. Does technology play a role in making people feel more isolated? 2. God and Scriptures 3. Relationship between moral values and happiness 4. Significance of Janmashtami | <u>Category D (Class 8-10)</u> <u>Word Limit – 250 words</u> Topic:- Choose any topic based on the book “Raja – vidya” by A.C. Bhaktivedanta Swami Srila Prabhupada “Raj Vidya” book will be available at - https://theharekrishnamovement.files.wordpress.com/2012/04/raja-vidya-the-king-of-knowledge1.pdf |
|--|--|

Judging Criteria: Contents, Style, Punctuation, Neatness and Language.

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RHYMES

Rules:

1. Rhymes given in HKM List are only allowed.
2. Time limit – 2 mins.
3. Content for Rhymes available at-

Rhymes for Class Nursery >>

<https://drive.google.com/file/d/0B6FUT-ErZ0mzdHJNbDE0dlIwcFE/view?usp=sharing&resourcekey=0-65nj1uWTNgTaoEI-VkE61w>

Rhymes for Class 1 – 4 >>

<https://drive.google.com/file/d/0B6FUT-ErZ0mzM2RpZVZPSjRLdDg/view?usp=sharing&resourcekey=0-NHyzmlc5vCnE7uAxf5qtMA>

Judging Criteria: Rhythm, Actions, Pronunciation and Expression.

STORY TELLING

Rules:

1. Nursery to IV: Duration: 2 min .
2. V to X : Duration: 3 mins .
3. Stories related to: Ramayana, Mahabharata, Bhagvatam .
3. **For stories, please visit :**

<https://drive.google.com/drive/folders/0B6FUT-ErZ0mzfjVYeWpFUGFrSi1LTUNpcTRWaXN3ZGNybGpzNzBxU3JnSEE3c3RoTUFBNTA?resourcekey=0-pjtvDTUVUMJTL8f9PU1ZQ&usp=sharing>

Judging Criteria: Fluency, Pronunciation, Expressions and Content Understanding.

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Heritage Fest – Music

| Stream | Class | Contest | Solo / Group |
|---------------|--------------|---|---------------------|
| MUSIC | A,B,C,D&E | Gita Sloka Chanting | (S&G) |
| MUSIC | A,B,C,D&E | Instrumental Music (Keyboard & Percussion) | (S&G) |
| MUSIC | A,B,C,D,E&F | Vocal Music (Hindustani – Classical & Light) | (S&G) |

GITA SLOKA CHANTING

Rules:

1. Students in a solo & group of 6(max) can participate.
Class “Nursery to 4” → 1 Sloka & Class “5 to 10” → 2 Sloka
2. For Gita slokas refer only to “Bhagavad-gita As it is” authored by His Divine Grace A.C. Bhaktivedanta Swami Prabhupada .
3. All the students in the group should chant the slokas in chorus and one student can narrate the translation either in English or Hindi.
4. **For Bhagavad Gita Slokas, please visit:**

<https://drive.google.com/folderview?id=0B6FUT-ErZ0mzfm05c2FuYTIvSU1QT1lQSIF6YmRaLWJ5eHZyN1d2eUVvYXRfMlByd09ucUU&usp=sharing>

Judging Criteria: Clarity in Pronunciation, Fluency, Synchronization and Basic Understanding.

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INSTRUMENTAL MUSIC

Rules:

1. Duration: 6 mins.
2. Only Solo entries are allowed.
3. Category: **(A) Percussion & (B) Keyboard – Classical & Light**
4. Students should play the instruments in classical style (Hindustani)
5. Accompanying instrumentalists is allowed.
6. Devotional song (Bhajan only)– Krishna/ Rama/ Hanuman/ Radha/ Devotees of Vishnu .
7. Students should bring their own musical instruments, otherwise they can sing with the help of shruthi box and should play for talas (rhythms).

Judging criteria: Raga, Rhythm Synchronization, Co-ordination and Quality of Performance.

VOCAL MUSIC HINDUSTANI (Classical & Light)

Rules:

1. Students in a solo & group of 6(max) can participate.
2. Stage setting time 2 mins.
3. Performance Time limit – 6 mins.
4. Accompanying instrumentalists is allowed.
5. Devotional song (Bhajan only) – Krishna/Rama/Hanuman/Radha/Devotees of Vishnu.

Judging criteria: Voice Quality, Raga, Bhava , Rhythm Synchronization, Co-ordination and Quality of Performance.

Heritage Fest – Theatre

| Stream | Class | Contest | Solo / Group |
|---------------|--------------|------------------|---------------------|
| THEATRE | A,B&F | Puranic Costumes | (S) |

PURANIC COSTUMES

Rules:

1. Duration: 1 mins;
2. Any character/situation based on Ramayana, Mahabharata, Bhagavatam .
3. Costumes and make-up should be appropriate and will be the student's responsibility.

Judging Criteria: Authenticity, costume, make-up, enactment and overall performance

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Content details can be taken from the following sources :

- Online Form Submission : <https://tinyurl.com/hf-2023>
- Personal visit to Hare Krishna Movement from 10AM to 8PM.

For any other assistance contact:

Hare Krishna Movement,

C/O - Akshaya Patra Campus, Sector - 6, Ph: 0788 - 2284699

Mob - 97550 98618 & 90392 15222 & Email-id : pvkdasa@gmail.com

Song List For LIGHT DANCE :

Song List for SEMI CLASSICAL DANCE :

| | |
|---|--|
| <ul style="list-style-type: none">• JAI MADHAV MADAN MURARI• Krishna Jinka Naam Hai• Jai Kanhaiya Lal Ki• Nava nirad nindita kanti dharam• Aarti Kunj Bihari Ki• Kitna Pyara Hai Shringar• Mujhe Charno Se Lagale• Aarti Kunj Bihari Ki By HARIHARAN• Raat Suhani Mast Chandni• Shyam Chanda hai Shyama Chakori• Mere Banke Bihari Lal• Aaj Biraj Mei Hori Re Rasiya - Madhavas Rock Band• Jai Jai Vithal Panduranga Sri Krishna Govind Hare Murari - Madhavas Rock Band• Krishna Makhan Chor• Choti Si Kishori• Kaise Bithaun Tumhe Naav Mein• Krishna Bhajan Mashup Volume 2 Dhruv Sharma + Swarna Shri• Kanha Kahan Ho Raas Rachaiya Song• HOLI SONG KRISHNA• Jaki Mahima (Krishna bhajan) | <ul style="list-style-type: none">• Kanha Re• Bhari Bhari song/Mann Bheetar/• Bhali Lavila Tila• Pagal Bana Diya Hai Murli Ne Teri Mohan• "krishna bhajan" pure classical kathak dance Artist Somya Joshi• Krishna Ashtapadi (Niratata Dhang)• RADHA KRISHNA BEAUTIFUL SONG I KATHAK I PT. BIRJU MAHARAJ• KRISHNA BHAJAN- AWESOME -Mohana Muralidhara• Savara Giridhar Krishna Bhajan Bandish-E-Brijsham Pandit Birju Maharaj• Gita Govindam - Ashtapathi #6- Saki He (Nibruta-nikunja)• Gita Govindam - Ashtapathi #24- Kuru Yadunandana• Bhajan- Brindavana• Mira Song (Mharo Pranam)• Mharo Pranam Mahati Kannan• Madhava Krishna Gopal• Govinda Damodara Madhaveti• Gita Govindam - Ashtapathi #6- Saki He (Nibruta-nikunja)• Kanha Khelo Kahan Aise Hori Holi Pt. Birju Maharaj • Koi kahiyo re prabhu awan ki |
|---|--|

Kindly refer to the Song List for Light Dance, which is available on Google Drive:

https://drive.google.com/drive/folders/1ookreFRW4zAe_gs63NA7pI4K_iG1SOP_?usp=sharing

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<https://drive.google.com/drive/folders/1Qz9kXeDd66qklpclzWmn47F7gz2233vz?usp=sharing>

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